

THE GREATEST INTERVIEW OF ALL TIME



There Are No Questions
That Can't Be Answered

Ghost Rider Pictures presents
a Film by Steven Scaffidi

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Sam is a beat reporter for the lowest rated TV station in New Orleans, Louisiana, where he bangs out a living covering stories that nobody else wants. Over the years, Sam had ambitions to follow in the footsteps of big-name reporters who interview world leaders and celebrities that shape the world we live in. Unfortunately, it's taken Sam 30 years to climb the ladder from newsroom grunt to the guy who only covers murders and tragic accidents.

As luck would have it, Sam lives in a city where someone is killed almost every night, which keeps him busy with plenty of stories to report on - so many in fact - that he has lost all faith in humanity. He's been beating the streets longer than any of his younger counterparts who always get better assignments, which fuels his negative attitude. The only thing that keeps Sam from quitting is that he gets weekends off and 4 weeks' vacation, giving him plenty of time to work on his side projects that only feed his impossible dreams of one day being a famous reporter.

Sam's fortunate to be married to Jessie, his wife of 35 years, who puts up with his crazy dreams and his bullheaded refusal to face the fact that he will never ever realize them. Without Jessie and his 2 kids, Maggie, now in her final year of a PHD program at LSU, and Josh, a musician and free spirited 25 year old, Sam would be on the streets living out his fantasies to nowhere.

Reporting on the news is no different than working on the assembly line to Sam. A shooting on Bourbon Street...a rape Uptown near the University...a robbery gone bad in the lower 9th Ward...it's all the same. One bad story after the other didn't seem to faze him in the least all these years, until the night he showed up to cover another senseless killing only to discover that the victim was his own son.

For the first time in his life, death brought Sam to his knees, and he pleaded to God for answers as to why He took his boy in such an awful way. Day after day, Sam pleaded for an answer, but nothing came. Finally, Sam plunged into the pits of depression and lost whatever little hope he had left in his godforsaken world, and decided to end his miserable life.

When Sam placed the gun in his mouth and pulled back the hammer, he experienced a weird sense of accomplishment that he would finally get what he wanted, even if it cost him everything. But again, Sam was not in control of his life nor his destiny, and nothing would go according to his plan. At the very moment Sam was ready to end it all, his phone went off with a series of loud beeps that pierced the eerie silence in the lonely motel room. It was a relentless string of text messages that kept coming, one after the other, until Sam finally lowered the gun.

The strange messages were from a man requesting an interview. A man claiming to be Sam's biggest fan. He said he was famous. He said he had the power to save the world. He said there are no questions that can't be answered.



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